

## Hunter College Theatre Dept Fall 2023 Production

### *The Good Woman of Szechwan*

#### Call for Interest: Student Production Team

Hunter College Theatre Dept is seeking motivated and talented students to join our production team for the upcoming Fall mainstage production. Students will gain pedagogical training from professional and academic mentors and build a portfolio of professional-level creative work. We are looking for students who are passionate about theatre and who are eager to learn and grow in their respective fields with some familiarity and/or passion for the creative process.

**\*Please Note: Priority will be given to:**

- **Students who have completed the production class course, THEA 25100**
- **Theater majors who need (2) Apprenticeships to Graduate**

If you are approved for an Apprenticeship you may choose to complete the apprenticeship for 3 credits or no credit. Either way, the work will be equivalent to taking a 3-credit course. Those who decide to get credit for their apprenticeship will have to enroll in the course: THEA 25350 02-LEC, with Production Manager Lateefah Holder as the instructor. This class will serve as a place holder for those who would like to get credit for their apprenticeship. All students who hold an apprenticeship (whether for credit or no credit) will have to meet as a group for an initial orientation and then periodically throughout the semester to connect and check in about the apprenticeships.

**\*\*Please keep in mind that an Orientation will be held for practical hands-on training introductions with each Shop Head: Costume Design, Scenic Design, and with the Set/ Technical shop. Date and Time- TBD.**

#### Available Positions

- **Scenic Design** (1 positions available)
  - **Assistant Scenic Designers:** (2 positions available) *Advanced Position*  
The assistant scenic designer works closely with the scenic designer for the production. They may be responsible for assisting in drafting plans, building scenery & painting sets. This team will be responsible for working with the Scenic designer, attending various rehearsals, helping with any scenic or dressing that is determined a need for the set design. Must be available for load in, Load out and tech rehearsals.

- **Set Build with Technical Director** (16 positions available)
  - **Set Shop Crew:** (3 positions available)  
Assists in the building and construction of the Set under supervision of the Technical Designer. Painting crew calls, set builds, etc.
  - **Run Crew:** (4 positions available)  
All Run crew work backstage during performances to keep the show running smoothly and safely. They oversee moving scenery, helping actors with props, keeping track of props, and any other needs that may arise during production. These team members will need to be available for all Tech rehearsals, and all performances.
- **Front of House Management- Ushers** (6 positions available)
  - **Ushers:** (6 positions available)  
An Usher is responsible for the customer service of the audience before, during and after a performance and is mostly situated within the auditorium. This position helps audience members to seats, checks tickets, guides members to entrances/exits, monitors audience during performances, and helps assist the audience may any emergency situations arise. This position supports the House manager and front of house staff during all performances. These team members would need be available for All dress rehearsal performances and all performances of the mainstage show.

## **Qualifications**

- Passion for theatre
- Strong research, creative, and organizational skills
- Ability to work independently and as part of a team
- Attention to detail
- Excellent communication skills
- Proficiency in Microsoft Office Suite

## **To Apply**

Please submit a resume (if you have one) and a letter of interest to [lh2129@hunter.cuny.edu](mailto:lh2129@hunter.cuny.edu),

If you wish to discuss or check-in about your apprenticeship requirements, please contact Faculty Advisor, Louisa Thompson Pregerson @ [lthomp@hunter.cuny.edu](mailto:lthomp@hunter.cuny.edu)

We look forward to hearing from you!

**PLEASE SEE PROPOSED PRODUCTION SCHEDULE BELOW:**

**Hunter College Theater Department Fall 2023**

**Preliminary Production Schedule for *The Good Woman of Szechwan***

***\*\*Please be advised that each Apprenticeship position offered above will have a minimum-50-hr. time commitment in support of the Mainstage Production\*\****

**Thursday Nov. 2nd-** 1st Tech Q2Q- Time: TBD  
**Friday Nov. 3rd-** 2nd Tech Q2Q- Time: TBD  
**Saturday Nov. 4th-** Dress Tech and Q2Q-Time: TBD  
**Sunday Nov. 5th-**Day of Rest/ No Rehearsal- Time: TBD  
**Monday Nov. 6th-** Dress Tech /Photo Call- Time: TBD  
**Tuesday Nov. 7th** -Dress Tech/ Invited Dress-Time: TBD  
**Wednesday Nov. 8th-** Opening Night -Performance # 1- 7:00 pm  
**Thursday Nov. 9th-** Performance #2- 7:00 pm  
**Friday Nov. 10th-** Performance # 3- 7:00 pm  
**Saturday Nov. 11th-** Performance # 4- 7:00 pm  
**Sunday Nov. 12th-** Day of rest/ No performances  
**Monday Nov. 13th-**Day of rest/ No performances  
**Wednesday Nov. 15th-** Performance # 5- 7:00 pm  
**Thursday Nov. 16th-** Performance # 6- 7:00 pm  
**Friday Nov. 17th-** Performance #7 - 7:00 pm  
**Saturday Nov. 18th-** Performance# 8 - 2:00 pm  
Performance #9 - 7:00 pm/ Closing night